

## Glockenspiel

## Concerto pour Violon et Orchestre

apres la  
3 eme SONATE pour Piano et Violon  
( dans le caractere populaire roumain )  
( La mineur )

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Moderato malinconico ♩ = 50

Op. 25  
I

6 3

11 2 4 *pp*

19 3 2 *p*

27 4 ♩ = 60 5 In 8 5 3

37 poco rit. 6 ♩ = 55 In 4 2 2

43 7 ♩ = 50 2 2 pochiss. rit.

49 8 a tempo ♩ = 50 ♩ = 45 3 *p*

56 9 ♩ = 50 ♩ = 45 3 *mp*

61 10 ♩ = 50 ♩ = 45 3 *p*

66 11 ♩ = 50 ♩ = 40 ♩ = 52 ♩ = 50 2 2 12/8

2

## Glockenspiel

73 12 ♩=50 5 13 3 ♩=♩

*mp*

82 3 poco rit. 14 a tempo

88 ♩=50 ♩=♩ ♩=50 ♩=♩ 2

93 15 ♩=50 ♩=♩

*f*

97 rit. molto tranq. ♩=50 16 pochiss. animato ♩=58

*p*

101 ca - lan - do - poco a poco - poco allarg. 17 ♩=60 pochiss. rit. - esitando, tranq.

106 ♩=45 2 2 18 senza rigore - - - a Tempo I molto tranq.

113 2

*pp*

# II

## Glockenspiel

Andante sostenuto e misterioso ♩ = 46

The musical score for the Glockenspiel, Part II, consists of ten staves of music. The tempo is marked 'Andante sostenuto e misterioso' with a quarter note equal to 46 beats. The score includes various time signatures (4/4, 3/4, 2/4, 3/8, 6/4, 5/4, 3/4, 5/4, 4/4) and dynamic markings (*p*, *f*, *ff*). Fingerings (1-5) and articulations (accents, slurs) are indicated throughout. Measure numbers 11, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29 are boxed and placed at the beginning of their respective staves. The music features a variety of rhythmic patterns, including long sustained notes, triplets, and melodic lines.

## Glockenspiel

72

79

86

*pp*

**2**

**30**

**5**

**31**

*ppp*

**2**

**2**

Detailed description: This is a musical score for a Glockenspiel in 4/4 time. It consists of three staves. The first staff (measures 72-78) starts with a whole note G4, followed by a whole note A#4, then a quarter rest, a quarter note B4, a half note C5, and a quarter note D5. The second staff (measures 79-85) begins with a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. It then features a measure with a boxed number '30' above a whole rest, followed by a measure with a boxed number '5' above a whole rest, and then a quarter note B5, a quarter note C6, and a quarter note D6. The third staff (measures 86-92) starts with a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. It then has a measure with a boxed number '2' above a whole rest, followed by a measure with a whole rest, a measure with a whole note B6, and a final measure with a boxed number '2' above a whole rest. Dynamic markings include *pp* at measure 75 and *ppp* at measure 87. Fingerings are indicated by numbers 2, 30, 5, 31, and 2.

## Glockenspiel

## III

Allegro con brio, ma non troppo mosso ♩ = 110

13 32 17 33 15

46 34 15 35 18 36 6

88 37 2 11

106 38 12 39 15 5

138 40 4 3 2 4

146 3 3 3

155 3 3 3

162 41 16 42 5 3 8

184 3 3 1 4 1 4

192 3 4

*pp*

*mf*

*poco meno*

Meno mosso ♩ = 70 A tempo ♩ = 110

A tempo ♩ = 110 Meno mosso ♩ = 70

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Meno mosso ♩ = 70 A tempo ♩ = 110

*mf*

# Glockenspiel

2

196 **43** **Meno mosso, rubato**  $\text{♩}=80$

5

*f*

3

**Tempo primo**  $\text{♩}=110$  **Meno mosso**  $\text{♩}=80$  **44** **Tempo primo**  $\text{♩}=110$

206 2 5 24

238 **45**

14 3

256

4

*mp*

264 **46** **47** **Meno mosso**  $\text{♩}=85$   $\text{♩}=80$

11 3 6

**Ben moderato**  $\text{♩}=70$  e - si - tan- do **esitando, poco accel. al Tempo I**

284 **48** **49** **50** **animato**  $\text{♩}=110$

3 2 10

300 **poco a poco acceler.**

6

*f*

309 **51** **con fuoco**  $\text{♩}=120$

6

*mp*

320  $\text{♩}=125$  **52** **Meno mosso**  $\text{♩}=70$  **poco acceler.**

11 3 2

*ff*

3

337 **poco allarg. a tempo**  $\text{♩}=70$  **Un poco meno mosso**

2 5 3

# Glockenspiel

3

344 **piu animato** ♩=80 53 ♩= 100 3 4 ♩=110

353 9 54 3 ♩=120 5 **f**

374 **sub.meno mosso** ♩=75 3 **poco a poco allarg.**

**molto meno mosso**  
**largamente** ♩=50 ♩=45 **In 4 In 2** ♩=50 55 5 56 8

395 57 4 **In 4** ♩=40 4 **molto. allarg.**